



MUSIC SCHOLARSHIP TERMS AND CONDITIONS

We welcome Music Scholars to the school and hope that you enjoy your time here, both musical and otherwise. Do not hesitate to speak to Music staff if you have questions or problems.

1. Music Scholarships are awarded on the basis of musical potential shown in audition in the expectation that scholars will find their commitment to the musical life at the school rewarding.
2. Music Scholars are expected to lead by example. For example, they will be regular and diligent in practice, they will be punctual and attentive in rehearsals and they will be willing to perform regularly. For a Music Scholar, a performance or rehearsal is always their first priority (unless school events, such as camps and compulsory excursions, are scheduled at that time). If there are exceptional reasons for missing a performance or rehearsal, written permission must be sought from the Director of Music before a rehearsal and as early as possible before a performance.
3. Senior School Music Scholars are required to be in up to two co-curricular ensembles. They are also required to sing in The Choir of GGS. Timbertop Music Scholars are asked to participate in ensemble playing, as available, and sing in the Choir. Middle School Music Scholars play in the Middle School Band or Brazier Strings, sing in the Middle School Choir and play in the Symphony Orchestra. In addition, they may be invited to join a Senior School Ensemble.
4. Music Scholars are expected to continue playing and having tuition in the principal instrument on which they auditioned. If they auditioned on a second instrument also and wish to discontinue playing that instrument, they must seek written permission from the Director of Music.
5. Scholars perform one piece on their principal instrument at the Music Scholars' Recital twice a year. They are also asked to perform regularly in Chapel services and other recitals. The exact details will be discussed during term and may depend on a number of circumstances.
6. Music Scholars are encouraged to consider studying Music as a subject in Years 9 to 12. However, this is not compulsory, although it is very strongly recommended at Timbertop.
7. Music Scholarships are ordinarily awarded for the duration of a student's time at Geelong Grammar School, subject to satisfactory progress and effort. They are reviewed annually. In order to continue as a Scholar from year to year, Music Scholars need to perform satisfactorily.

Ari Farrar

Director of Music