



GEELONG GRAMMAR SCHOOL

Music Scholarship Terms and Conditions

1. ELIGIBILITY

- 1.1 To be eligible for a Music Scholarship at Geelong Grammar School (the **School**), applicants must be Australian or New Zealand citizens or holders of an Australian Permanent Residence Visa who are:
 - 1.1.1 new students entering into Years 7, 8, 9, 10 or 11 who are not otherwise eligible for an associate discount; or
 - 1.1.2 current students entering into Years 7, 8, 9 or 10 who are not otherwise eligible for an associate discount.

2. SELECTION CRITERIA

- 2.1 Music Scholarships are awarded based on audition, general ability in both academic and co-curricular areas, school reports and the results of interviews. Scholarship examination results from other schools are not able to be transferred.
- 2.2 Minimum practical standards are required to be considered for a Music Scholarship (as highlighted on the Music Scholarship page of the School website).
- 2.3 Applicants should be willing and eager to participate in the wide range of opportunities available at the School and respect the Philosophy, Values, Rules and Policies of the School.
- 2.4 Each application for a Music Scholarship will be evaluated on an individual basis and on the applicant's merits. All applicants will be notified in writing of the outcome of their application. Successful applicants will be determined at the sole discretion of the School and all decisions on successful Music Scholars are final. No correspondence will be entered into.

3. STANDARDS, PERFORMANCE, ENGAGEMENT AND BEHAVIOURAL REQUIREMENTS

- 3.1 Music Scholars are expected to lead by example and will be regular and diligent in practice, punctual and attentive in rehearsals and willing to perform regularly.
- 3.2 Music Scholars must prioritise rehearsals and/or performances (unless School events such as camps and compulsory excursions are scheduled at the competing time). If exceptional circumstances arise which require a missed rehearsal or performance, the Music Scholar must obtain the written permission of the Director of Music prior to the scheduled rehearsal or performance in order to be excused.
- 3.3 Music Scholars in the Senior School must participate in two co-curricular ensembles and sing in the School Choir.
- 3.4 Music Scholars at Timbertop must participate in ensemble playing, sing in the Timbertop Choir, perform in concerts held in the Timbertop Chapel and represent the Timbertop campus in the annual Battle of the Bands.
- 3.5 Music Scholars in the Middle School must play in the Middle School Band or Brazier Strings, sing in the Middle School Choir and play in the Symphony Orchestra. Middle School Music Scholars may be invited to participate in a Senior School ensemble.
- 3.6 Music Scholars must continue to play and receive tuition in the principal instrument with which they auditioned. If they auditioned on a second instrument and wish to discontinue playing the second instrument, they must seek written permission from the Director of Music.
- 3.7 Music Scholars must perform one piece on their principal instrument at the Music Scholars' Recital twice a year. Music Scholars will also be requested to perform regularly in Chapel service and other recitals.
- 3.8 Music Scholars will be required to study Music as a subject in Year 9 and for at least one Semester in Year 10. Music Scholars are strongly encouraged to study Music as a subject in Years 10, 11 and 12.
- 3.9 Music Scholars must lead by example in their chosen music and consistently demonstrate a high level of performance.
- 3.10 Music Scholars are required to contribute fully to the life of the School, making a visible and positive contribution to the culture of the School through their conduct in all areas of School life and their participation across academic, co-curricular and pastoral aspects of the School.



- 3.11 Music Scholars are required to demonstrate an ongoing commitment to academic progression and improvement and consistently meet all work and submission deadlines. Music Scholars must attain an average Learning Behaviours' assessment of 'Frequently' across all classes.
- 3.12 Music Scholars are required to make a positive contribution to the learning culture within classrooms and day boarding / boarding houses and support the learning of their peers.
- 3.13 Music Scholars must participate in at least two seasons of co-curricular sport in each academic year, which includes attendance at and participation in after school hours training and Saturday APS competitions for those sports (except where the School has granted an exemption for illness, injury or compassionate circumstances).
- 3.14 Music Scholars must ensure exemplary conduct at all times and at all School related activities. In circumstances where a Music Scholar is suspended for a breach of the School's Rules and/or Policies of the School, the Principal will review the Scholarship award.

4. MUSIC SCHOLARSHIP AWARD AND ACCEPTANCE

- 4.1 Music Scholars whose home address is serviced by the School bus service will be offered a day student (for Middle School) or day boarding (for Senior School) scholarship. Should these Music Scholars wish to enter fulltime boarding at the School, they will be required to meet in full the fee differential for a day/day boarding and fulltime boarding enrolment.
- 4.2 Subject to clause 4.1, the value of a Music Scholarship may be up to 50% of tuition and boarding fees (scholarship award). The final level of scholarship award will be determined based on the audition and musical needs of the School. Awards of Music Scholarships over 50% of tuition and boarding fees can be made by the School in exceptional circumstances. In such cases, parents or legal guardians will be asked to provide financial information to determine the additional level of scholarship award that may be awarded.
- 4.3 Subject to clause 4.1, the scholarship award applies to the relevant School day or boarding fee, but does not apply for costs associated with uniform, transport, textbooks and stationery, excursions, co-curricular activities, private vocal or instrumental lessons, sundry charges and other personal items. The cost of these items must be paid in full by the Music Scholar's parents or legal guardians.
- 4.4 Successful recipients must pay the Application and Enrolment Fees upon acceptance of the Music Scholarship. Successful recipients of a Music Scholarship who are current School students are not required to pay these fees.
- 4.5 Music Scholarships are awarded on the expectation that the Music Scholar will attend and complete their schooling at the School up to and including Year 12. If a Music Scholar is withdrawn from the School prior to the completion of Year 12, the full value of the scholarship funds awarded for the period up to withdrawal must be repaid in full to the School. In extenuating circumstances, the School in its sole discretion, may waive this requirement.
- 4.6 By accepting the Music Scholarship, Music Scholars and the Music Scholar's parents or legal guardians, consent to the use of the Music Scholar's name, image, profile and achievements to be used for marketing and promotion of the School's Scholarship programme. This may include for the purposes of publication in School newsletters, external newspapers, magazines and websites (including the School's website) and social media. Such publication will go beyond the School Community and extend beyond the duration of the Music Scholar's education at the School. This acceptance extends to information including the Music Scholar's ATAR results, VCE or IB outcomes, University pathways placements and scholarships, relevant achievements, awards, performances and selections.
- 4.7 These Terms and Conditions should be read in conjunction with the School's applicable Student Enrolment Agreement and Business Notices, as amended from time to time.

5. SCHOLARSHIP REVIEW

- 5.1 The School reserves the right to review the performance of the Music Scholar at any time.
- 5.2 Music Scholars will participate in periodic progress reviews to ensure they are conducting themselves according to the expectations of a Music Scholar. Music Scholars will work positively towards meeting all progress goals established as part of the review process.
- 5.3 The School reserves the right review the terms of the Music Scholarship or otherwise, discontinue the Music Scholarship in circumstances where the terms and conditions of the Music Scholarship have not or been or are not being met.